

Stageplan muzak

Lucerne, Nov. 23rd 2016

Instrument	Output Signal	IEM- / Splitter Channel	Comment
Drums	Kick	1	Standard microphones required
	Snare	2	
	Snare bottom		
	Tom-Tom 1		
	Tom-Tom 2		
	Standtom		
	HiHat		
	Overheads L, R	3,4	
Vocals	Lena	5	SM 58 or similar required
Roland FA 06	Front L, R	11,12	DI available
Roland SPD-SX	Front L, R	13,14	DI available
Guitars	Electric	9	SM57 or similar required
	Piezo	10	DI available
Bass	dry	6	DI out from Bass amp or Microphone
	Effect L,R	7,8	DI available
Roland SPD-SX	Sub L (Mono)	15	DI available, Click
Talkback		16	For communication with sound engineer

Color Code: FOH only via splitter (FOH & IEM) IEM only (no FOH)

- 19 FOH channels required
- No floor monitors required
- No DI's required
- All microphones required
- 2x 8 channel break out cable (approx. 6m) XLR-XLR from splitter to stagebox available
- All other microphone cables required

The sketch below shows, how the instruments are connected to the splitters in the rack. Some microphone signals won't be required for the monitoring and can be connected to the FOH console directly (see table above).

For any questions, please contact muzak@muzakmusic.ch

