

Stageplan muzak

Lucerne, Nov. 23rd 2016

| Instrument | Output Signal | IEM- / Splitter Channel | Comment |
|---------------|----------------|-------------------------|---------------------------------------|
| Drums | Kick | 1 | Standard microphones required |
| | Snare | 2 | |
| | Snare bottom | | |
| | Tom-Tom 1 | | |
| | Tom-Tom 2 | | |
| | Standtom | | |
| | HiHat | | |
| | Overheads L, R | 3,4 | |
| Vocals | Lena | 5 | SM 58 or similar required |
| Roland FA 06 | Front L, R | 11,12 | DI available |
| Roland SPD-SX | Front L, R | 13,14 | DI available |
| Guitars | Electric | 9 | SM57 or similar required |
| | Piezo | 10 | DI available |
| Bass | dry | 6 | DI out from Bass amp or Microphone |
| | Effect L,R | 7,8 | DI available |
| Roland SPD-SX | Sub L (Mono) | 15 | DI available, Click |
| Talkback | | 16 | For communication with sound engineer |

Color Code: FOH only via splitter (FOH & IEM) IEM only (no FOH)

- 19 FOH channels required
- No floor monitors required
- No DI's required
- All microphones required
- 2x 8 channel break out cable (approx. 6m) XLR-XLR from splitter to stagebox available
- All other microphone cables required

The sketch below shows, how the instruments are connected to the splitters in the rack. Some microphone signals won't be required for the monitoring and can be connected to the FOH console directly (see table above).

For any questions, please contact muzak@muzakmusic.ch

