

Stageplan muzak

Instrument	Output Signal	IEM- / Splitter Channel	Comment
Drums	Kick	1	Standard microphones required
	Snare	2	
	Snare bottom		
	Tom-Tom 1		
	Tom-Tom 2		
	Standtom		
	HiHat		
	Overheads L, R	3,4	
Vocals	Lena	5	SM 58 or similar required
Roland FA 06	Front L, R	11,12	DI available
	Sub Out	13,14	Only for IEM, no FOH
Guitars	Electric	9	SM57 or similar required
	Piezo	10	DI available
Bass	dry	6	DI out from Bass amp or Microphone
	Effect L,R	7,8	DI available
Others	Ambient L, R	15,16	
Color Code:			

- 17 FOH channels required
- No floor monitors required
- No DI's required
- All microphones required
- 2x 8 channel break out cable (approx. 5m) XLR-XLR from splitter to stagebox available
- All other microphone cables required

The sketch below shows, how the instruments are connected to the splitters in the rack. Some microphone signals won't be required for the monitoring and can be connected to the FOH console directly (see table above).



